THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1818 *Saturday, Oct.* 6, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Covent Garden Theatre.

Othello was played here last night; of Charles Kemble's *Othello,* we have several times spoken; we cannot like it any better; it is a perfect contrast to Young's *Iago,* which in its way, is absolute perfection. Miss Jarman made a most interesting *Desdemona.*—The house was full.

Drury Lane Theatre.

MR. PRICE seems determined to carry the town by storm; novelty after novelty succeeds in quick and rapid succession; we trust he will not exhaust his stores too soon. The new attraction, last night, was Miss Grant, a pupil of the academy of music, who has by her performances there, and in the Oratorios last season, attracted very considerable attention. Miss Grant selected *Diana Vernon* for her *debut,* and executed the music of the part with very considerable brilliancy; indeed, occasionally a little too much so; her style was rather more encumbered with ornament than we like. Miss Grant, as a singer, possess capabilities of a high order; her voice unites in an extraordinary degree, sweetness with power; it has the peculiar faculty of being extremely powerful, without being loud, if we may use such an awkward mode of expression. Miss Grant's performance, last night, was somewhat marred by her embarrassment, at least we think so, for we have heard her sing without the slight huskiness that was perceptible last night, and which was the only drawback from an otherwise brilliant voice. Of Miss Grant's acting we can say little; the character does not give much scope; there was nothing in it, however, to offend, if not much to please, and on a first night much excellence in this department is not to be expected from a singer. Miss Grant introduced a Bravura of difficult execution, in which she was greatly applauded—this in a *debut* is allowable, though we do not generally approve of the practice; on the whole her performance was highly successful, and her reception very flattering. We take shame to ourselves for having spoken so much of a lady, without mentioning her person; Miss Grant is highly favoured in this respect; her figure is tall and elegant. The Opera was played with its usual cast; Mr. Wallack was the *Rob Roy;* he is as good, perhaps, as any other person in the character but Macready. Mrs. West was very tame and ineffective in *Helen Macgregor;* Mr.

Bland played *Francis Osbaldiston*;—he omitted some of the music, and was not very brilliant in that he did give. Liston was as usual admirable in the *Bailie;* he was in high spirits, last night, and never played it better. The new afterpiece, *The Illustrious Stranger* concluded, and went off exceedingly well.—The house was well attended.

Hay-market Theatre.

After the two very popular Comedies of *The Rencontre*, and *Spring and Autumn*, the Opera of *The Marriage of Figaro* was performed with some novelty of cast; *Figaro*, by M. Laporte; *The Page*, Mrs. Humby. *The Countess*, Miss Forde, and *Susanna*, by Mrs. Waylett, both executed the music pleasingly; Mrs Humby, looked and acted charmingly, and Laporte made a passable *Figaro*.—The house was not crowded. Full bill of this Evening in our second Edition.

Dublin Theatre.—We understand that that talented vocalist, Miss Graddon, is engaged at this establishment for the ensuing season on very liberal terms. It is a matter of surprise to us, that our Metropolitan Managers have not secured the services of this highly gifted youug lady. Her engagement commences on the 3d of November.

Fashionable Lounges.—Open Daily.

Cosmorama, 209, Regent Street.—Panoramic Exhibition—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

Diorama, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

"Measure for Measure,"

An interesting *Piece*, exhibited Daily, by Payne & Co. at No. 90, Strand.—Theatrical Dresses, for all Characters, made to measure, at comical low Prices, every Article of the best Materials, and Workmanship.

"Where Shall I Dine?"

(We were asked by a Gentleman,) so as to be near the Theatres!

At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!

Haymarket—"The Wonder," performed by Charles Wright.

Fine Port and bright Sherry, well worthy of name,
Two shillings per bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

Gliddon's Cigar Divan, 42, King Street, Covent Garden.

In consequence of the very considerable alteration, and elaborate re-embellishment which *The Divan* is now undergoing, it has been deemed expedient to postpone the period of opening, from that already announced, to *Monday* the 8th of *October*, when it will positively re-open, and continue so throughout the Season, (Sunday excepted) from 4 to 10 o'clock.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

DOUGLAS.

Lord Randolph.....Mr MUDE,
Glenalvon, Mr WALLACK,
Young Norval.....Mr KEAN, Jun.
(His 3rd. Appearance on any Stage.)
Old Norval, Mr COOPER,
Officers, Messrs. Fenton, Brady, Foster, and Smith.
Servants, Messrs. C. JONES, and HOPE,
Lady Randolph.....Mrs W. WEST,
Anna, Mrs KNIGHT.

To conclude with the Romance of

Der Freischutz.

Ottocar, Mr YARNOLD, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE,
Caspar, Mr J. BLAND, Hermit, Mr G. SMITH,
Kilian, Mr J. RUSSELL, Zamiel, Mr HOWELL.
Rose, Miss A. TREE,
Linda.....Mrs W. GEESIN,

The Music in
The celebrated Opera of The Freebooters,
Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

Miss Graddon's New Songs,
"Oysters Sir!" "Calais Shrimp Girl," and "Cottager's Home,"
Justly claim our praise, and we sincerely recommend them to every lady who has a true taste for elegant Music.—*From a Musical Work.*
Published by WYNROW, 24, Rathbone Place.

The Claret Smooth —— ——
The mellow tasted Burgundy, and quick
As is the wit it gives, the gay Champaign—*Thomson's Seasons.*
Good Port and Sherry, 30*s.* perdoz.—Champaign, 63*s*, and every description of Foreign Wines and Spirits; apply to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand

Vol. I. & II. of The Dramatic Register,
For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Theatre Royal, Covent Garden.

This Evening, the Comedy, of

THE WONDER.

Don Lopez, Mr BLANCHARD, Don Pedro, Mr MEADOWS.
Don Felix, Mr C. KEMBLE,
Col. Briton, Mr SERLE, Frederick, Mr BAKER,
Vasquez, Mr MEARS,
Lisardo, Mr FAWCETT, Alguazil, Mr ATKINS,
Sancho, Mr HEATH, Gibby, Mr BARTLEY, Soldier, Mr AUSTIN.
Isabella, Miss HENRY, Flora, Mrs GIBBS,
Donna Violante, Miss JARMAN, Inis, Mrs. J. HUGHES.

After which, the Farce of

The Irish Tutor.

Terry O'Rouke, Mr POWER,
(*His first appearance in that Character.*)
Mr Tillwell, Mr CLAREMONT, Charles, Mr BAKER,
Doctor Flail, Mr BLANCHARD.
Rosa, Miss J. SCOTT, Mary, Mrs DALY.

To conclude with the Farce of

'TWAS I.

Delorme, Mr DURUSET, Marcel, Mr KEELEY, Mayor, Mr EVANS
Julienne, Mrs HUGHES, Madame Mag, Mr DAVENPORT,
Georgetta Clairville, Miss GOWARD,
Marchioness de Merrevale, Mrs WILSON,

TO THE PUBLIC.

The great encouragement this Publication has met with for a period of nearly *seven* years, has occasioned attempts to be made to rival it by imitations of form and style. It is, therefore, respectfully suggested to our friends to be careful, in going to the Theatre, not to be imposed on by having another Paper thrust into their hands as "*The Theatrical Observer.*"

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.